

LEARNING TO BEND STRINGS IN BOTH DIRECTIONS

As recorded by Arlen Roth

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$\downarrow = 60$

The score is in 3/8 time with a tempo of 60. It consists of three systems. The first system shows a melody in the treble clef and guitar accompaniment in the bass clef. The guitar part includes several bends labeled 'Full' and vibrato markings. The second system continues the melody and guitar accompaniment, with more bends and vibrato. The third system features a 4:3 ratio marking and a final bend labeled 'Full'. The guitar part ends with a 'p' (piano) dynamic marking.

Full Full Full Full Full Full Full 1/2

T 7 7 7 7 7 7 7 5 5 8 5 7 7 5 7 7 5 7 7 5 5 5

A 7 7 7 7 7 7 7 5 5 8 5 7 7 5 7 7 5 7 7 5 5 5

B 7 7 7 7 7 7 7 5 5 8 5 7 7 5 7 7 5 7 7 5 5 5

H

8 10 10 8 10 8 10 10 10 13 11 12 10 5 5 8 5 7 8 7 5 7 5 5 7 5 7 7 5

11/2 1/4 1/4 Full 1/4

sl. H P sl. sl. P

4:3 4:3

Full Full

T 7 5 7 6 5 3 5 5 5 3 0 5 5 5 5 5

A 7 5 7 6 5 3 5 5 5 3 0 5 5 5 5 5

B 7 5 7 6 5 3 5 5 5 3 0 5 5 5 5 5

p