

ALLMAN BROS STYLE HIGH HARMONY RUNS

As recorded by Arlen Roth

Transcribed by Glen Morgan
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♩ = 150 (♩-♩♩)

1

Gtr I

T 2 4 2 5 7 5 7 (9) (9)

A 2 4 2 5 7 5 7 (9) (9)

B 2 0 2 4 4 4 4 4

sl. P P

3

T 9 9 5 7 5 6 4 2 4 2 2 3 2 4

A 10 10 5 7 5 6 4 2 4 2 4 2 3 2 4

B 9 9 5 7 5 6 4 2 4 2 4 2 3 2 4

H sl. H P

5

T 2 4 2 5 7 9 9 7 7 9 7 7 9 8 7

A 2 4 2 4 2 4 5 7 10 10 9 7 9 7 9 8 7

B 2 4 4 4 4 4 5 7 10 10 9 7 7 9 8 7

P H sl. H P

8

T 9 9 7 5 7 (9) 5 5 4 6 4 6 4 2

A 7 7 7 7 5 7 (9) 5 5 4 6 4 6 4 2

B 7 7 7 7 5 7 (9) 5 5 4 6 4 6 4 2

H H P sl.

10

T (2) 3 2 2 2 2 3 3 10 10 10

A (2) 4 2 2 2 2 3 3 10 10 10

B 4 2 2 2 2 4 4 10 10 10

H P

12

T 9 9 10 2 2 2 5 7 5

A 10 10 10 (12) 2 2 4 2 5 7 5

B 12 12 12 (12) x 2 4 4 2 4 2 4 5 7 5

sl. H sl.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar tablature staff with six lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 7, 9, 5, 5, 7, 5; A: 7, 5, 7, 5; B: 7, 10, 5, 7. There are also some notes in the A and B lines: (5) 4, 5, 4, 2, 4, 2, 2, 3, 2, 6. Techniques indicated below the tablature are: sl. (slide), H (hammer-on), P (pull-off), and sl. (slide).